WORCESTER ART MUSEUM

SIXTH ANNUAL EXHIBITION OF PHOTOGRAPHS

OCTOBER 30 TO NOVEMBER 29
NINETEEN HUNDRED NINE

CATALOGUE.

Exhibitors from Worcester.

BACHRACH, LOUIS FABIAN,
1 Chatham Street.

1. Portrait of Dr. A. F. P. Rockwell.
2. Portrait of a Lady.
3. Babyhood.
4. Portrait of an Elderly Lady.
5. Absorbed.
6. Portrait of Miss Bufferd.

BUTTLER, GEORGE,
11 Lenox Street.

7. In Port.
8. First Snow.
9. Birch Grove.
10. Westward.
11. Elm Trees.
12. Pastoral.

CARTER, WILLIAM B.,
7 Hampden Street.

13. Portrait of Mrs. C.

CUMMINGS, HERBERT R.,
390 Main Street.

14. Waiting for a Nibble.
15. As the Sun Goes Down.
16. February Fog.
17. The Meadow.
18. A Corner of the Farm Yard.

DAVIS DWIGHT A.,
120 Lincoln Street.

19. Shadowy Waters.
20. Rest.
21. "Stitch! Stitch! Stitch!"
22. Portrait Study.
23. Gossip.
24. Girl with 'Cello.
25. The Orchard Seat.
26. The Broken Wheel.
27. Sunlight.
28. Girl with Flower Basket.

LANE, GEORGE J.,
15 June Street.

29. A Corner in the Cornfield.

McALLISTER, W. A.,
20 Home Street.

30. Tie it Tight.
31. The Meadow Brook.
32. The Towering Elm.
33. A Rocky Stream.

MOORE, F. A.,
26 Lancaster Street.

34. Playthings.

RICE, CHARLES I.,
6 Melville Street.

35. At Work.
36. Foggy Morning.
37. Black Head, Monhegan.
38. Members of the Coast Guard.
39. Early Americans.
40. September Flowers and Sunshine.

Exhibitors from outside of Worcester.

ARCHER, CHARLES K.,
614 Carnegie Building, Pittsburg, Pa.

41. Morning Shadows.
42. An Old Homestead.
43. Spring Landscape.

ARMER, LAURA ADAMS,
1329 Arch Street, Berkeley, Cal.

44. Madonna and Child.
45. Portrait.
46. The Picnickers.
47. Night.

BATES, R. A.,
Gardner, Mass.

48. The Old Road to Town.

BROWN, FEDORA E. D.,
144 Lagrave Street, Grand Rapids, Mich.

49. The Pond.
50. Poplars.
51. The Woodland Path.
52. Marion Noble.
53. The Brook's Release.
54. "Where the Lilies Led."
55. "In Your Room."

56. Reverie.
57. "Farewell."
58. "Because He Carried Love Within His Heart."

BROWN, EDWARD,
4923 Fountain Avenue, St. Louis, Mo.

59. Drifting.
60. The Waif.
61. A Stitch in Time.
62. A Gloomy Sunday.

CLARKE, C. F.,
378 Dickinson Street, Springfield, Mass.

63. Haze of a Summer Day.
64. Portrait of a Business Man.
65. Girl and Muff.
66. Portrait of Marion C.
67. Baby and Goldfish.
68. Miss Arrogance.
69. Winter Landscape.
70. Mildred.
71. Portrait of an Actor.

DAVIS, ELEANOR W.,
10 Appleton Street, Cambridge, Mass.

72. Erica.
73. Convalescence.
74. The Painter.
75. At Work.

DOVE, JOHN.,
3136 Custer Street, Philadelphia, Pa.

76. Bleak February.
77. On Sunny Days to Wander.
78. Decorative Landscape.

DUDLEY JANE,
Whitinsville, Mass.

79. A Lesson in the Fields.
80. Confidences.
81. Uncle Crispin and Polly.
82. Their Interests, One.
83. Waiting for a Drink.
84. An Eavesdropper.
85. A Dreamer.
86. Otherwise Interested.
87. 'T a'n't Such Plain Print as it Used to be.
88. An Absorbing Tale.

DUBINBAUM, I.,
2146 Honeywell Avenue, New York.

89. Mother and Child.
90. Winter Landscape.

FLECKENSTEIN, LOUIS,
413 Blanchard Building, Los Angeles, Cal.

91. Study of a Head.
92. Haroldi.
93. The Rainy Season.

94. Pensieroso.
95. The Arroyo Seco.

GAGE, E. S.,
109 Ottawa Street, Grand Rapids, Mich.

96. Sunlight and Shadow.
97. A March Landscape.
98. At the Beach.

HENRY, J. S.,
Box 27, Hopedale, Mass.

99. Cloud Study.
100. Taken at Sunset.
101. Little Straggler.

HUNTSMAN, MARY G.,
37 South Angell Street, Providence, R. I.

102. Day Dreams.
103. Mother and Child.
104. "Marie Louise."

MINNS, HERVEY W.,
Akron, Ohio.

105. Madam Reményi.
106. Bobbie.
107. The Venerable Present.
108. Helen.
109. Tragedy of the Child.
110. In Dream.
111. Miriam.
112. Could Dreams Come True.

PATTEN, MARY,
248 Boylston Street, Boston, Mass.

113. Peter.
114. The Story-Book.
115. In Fancy Dress.
116. Boy Whittling.
117. The Newspaper.
118. By the Window.
119. Portrait of a Girl.
120. The First Grandchild.
121. The Mirror.
122. Portrait of a Child.

PEABODY, CHARLES,
197 Brattle Street, Cambridge, Mass.

123. Head of a Young Girl.

PHILLIPS, S. B.,
66 Spruce Street, Portland, Me.

124. The Passing of the Harvest.

PORTERFIELD, W. H.,
100 Lakeview Avenue, Buffalo, N. Y.

125. The Albright Art Gallery, Winter.
126. The Lowlands of Jersey.
127. "Tall and Stately in the Valley."
128. Italian Woodland.
129. Commerce.

POST, W. B.,
Fryeburg, Maine.

130. Snow Squall.
131. Tree Study.
132. November Days.
133. Wake of the Snow-Roller.
134. Foot of Pine Hill.
135. The Cliff Rocks.
136. Summer.
137. In November.
138. An Early Snow.
139. Winter Golden-rod.

REITER, O. C.,
2424 Penn Avenue, Pittsburg, Pa.

140. The Book.
141. Boy with Kitten.

RICE, WM. S.,
530 N. Commerce Street, Stockton, Cal.

142. Miss Vanity Fair.
143. Sheep Herding—California.
144. Old Spanish Adobe.

SANGER, CHARLES R.,
103 Walker Street, Cambridge, Mass.

145. A Street, Rotenburg.
146. The Yard of the Falcon Inn, Stratford.
147. Portrait of a Child.
148. Portrait.

SPENCER, EMA,
161 North Fourth Street, Newark, Ohio.

149. Elizabeth.
150. A Russet Day.
151. Dawn.
152. "To Pluck a Posy."
153. Under Pleasant Trees.
154. Nude.
155. The Place of Truth.
156. A Maid from Japan.
157. Grapes for Molly and Me.
158. "Chicken Little."

TAFT, RUSSELL N.,
Burlington, Vt.

159. "Whence Came a Sturdy Race."
160. As It Was in the Beginning.
161. Elemental Calm.
162. Le Monstre Fumant.
163. Ruth H.
164. Helen B.

UPTON, LOUISE,
937 South Hill Street, Los Angeles, Cal.

165. In the Inglenook.
166. Lois.
167. Child in the Window.
168. Picture of a Young Girl.
169. Woman Sewing.

VANDERVELDE, CHARLES,
7 Portsmouth Terrace, Grand Rapids, Mich.

170. The Bridge.
171. Decorative Landscape.
172. A Lumber Schooner.

WHITMORE, MABEL,
128 Mulberry Street, Springfield, Mass.

173. A Little Maid.
174. Wading.
175. Study of a Little Girl.
176. "The Fruitful Grape."
177. Pussy Cat.
178. Portrait.

WILLARD, ELEANOR W.,
21 South Prospect Street, Grand Rapids, Mich.

179. Old Normandy Houses.
180. Venetian Boats.
181. Portrait in Grey.
182. Marion.

ZERBE, WM. H.,
345 Spruce Street, Richmond Hill, L. I.

183. Meditation.
184. Contentment.
185. Portrait of an Old Man.
186. Over the Rocky Road.
187. Cosmos.

188. Near the Close of Day.
189. The Cedars.

Group of Photographs from Members of the DEPARTMENT OF PHOTOGRAPHY, Brooklyn Institute of Arts and Sciences.

COIT, RICHARD M.,
9 Garden Place, Brooklyn, N. Y.

190. The Delectable Country.
191. Sunlight.
192. Study.

CONGDON, HERBERT WHEATON,
194 Clinton Street, Brooklyn, N, Y.

193. "And Now There Came Both Mist and Snow."
194. "Where a Green Flame Burns."
195. November Woods.
196. From the Raven's Nest.

GRIERSON, JOHN W.,
26 Broadway, New York.

197. Grief.
198. Fantasy.

HOLDEN, SAMUEL,
644 Marcy Avenue, Brooklyn, N. Y.

199. Study.
200. Under the Sky-Light.

KENT, JAMES W.
39 Gold Street, Brooklyn, N. Y.

201. Evening.
202. Young Apprentice.

KNOX, WM. T.
279 Washington Street, Brooklyn, N. Y.

203. Where all is Calm and Still.
204. Woodland.
205. Spinning Lesson.
206. Portrait of Miss G.
207. Portrait Study.

MACNAUGHTAN, WM. ELBERT,
293 Cumberland Street, Brooklyn, N. Y.

208. Old Lyme.
209. A Nantucket Farm.
210. The Close of Day.
211. In the Berkshires.

MONTGOMERY, ROBERT B.,
164 Lafayette Avenue, Brooklyn, N. Y.

212. A Study.
213. Autumn.
214. The Brook.
215. Berkshire Landscape.

THOMPSON, W. R.,
Brooklyn, N. Y.

216. Pine Trees.
217. Manhattan Bridge.

UNDERHILL, H. L.,
746 Marcy Avenue, Brooklyn, N. Y.

218. Evening.
219. The Monument.

Group of Photographs from Members of the CHICAGO CAMERA CLUB.

BROOKINS, D. H.,
Chicago, Illinois.

220. Fog, Smoke and Steam.
221. Twilight on Chicago River.
222. A Summer Day.
223. A Rainy Day.

CHRISTIANSEN, C. W.,
Chicago, Illinois.

224. Beginning of a New Day.
225. A Winter Landscape.
226. The Potato Girl.

HORLIN, GUST,
Chicago, Illinois.

227. Winter Brook.

LANGSTON, H. A.,
311 South Elmwood Avenue, Oak Park, Illinois.

228. Portrait.
229. The Old Salt.

MORRIS, B. J.,
Chicago, Illinois.

230. Indian Summer.
231. The Pines.

WIERUM, PAUL,
142 West 65th Street, Chicago, Illinois.

232. Twilight on the River.

Group of Photographs from Members of the JAMESTOWN CAMERA CLUB, Jamestown, N. Y.

CUSHMAN, JOHN M.,
218 Main Street, Jamestown.

233. The Sheep Pasture.

NICHOLS, M. C.,
17 Ross Street, Jamestown.

234. Hope.
235. Flower Study.
236. The Sunlit Glade.

OGREN, L. C.,
245 Crescent Street, Jamestown.

237. A Stormy Day on the Road.

Group of Photographs from Members of the WYOMING VALLEY CAMERA CLUB, Wilkes-Barre, Pa.

BRODHUN, WILL D.,
267 South Main Street, Wilkes-Barre.

238. The End of To-day.

KAUFFMAN, R. S.,
Wilkes-Barre, Pa.

239. Plowman Resting.
240. Woman with a Hoe.
241. Sunlight and Shadow.
242. Edge of the Cornfield.
243. Going to the Fields.
244. The Peddler Woman.
245. Winter Landscape.
246. The Brook.

RYMAN, EDWARD F.,
Wilkes-Barre, Pa.

247. The Balcony.
248. The St. Johns River.

A Collection of Photographs by Foreign Photographers, loaned by Mr. Frank R. Fraprie, 6 Beacon Street, Boston.

DÜHRKOOP, R.,
Berlin.

249 to 266.

HERRMANNSEN, CONRAD,
Kiel.

267.

HOPPÉ, E. O.,
London.

268 to 275.

HORLIN, G.,
Stockholm.

276 to 277.

OSTERMAIER, JOSEF.
Dresden.

278.

RICHTER, A.,
Lipine.

279.

STÖBE, EUGENE,
Dresden.

280.

SCHIEL, MAX,
Leipzig.

281.

STOUFFS, VICTOR,
Brussels.

282 to 283.

A Collection of Colored Plates by Helen Messinger Murdoch, 246 Boylston Street, Boston.

284 and following numbers.
On Exhibition in the Windows on the First Floor.

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